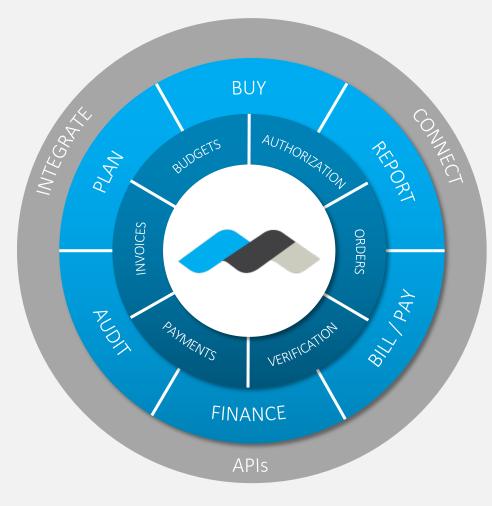
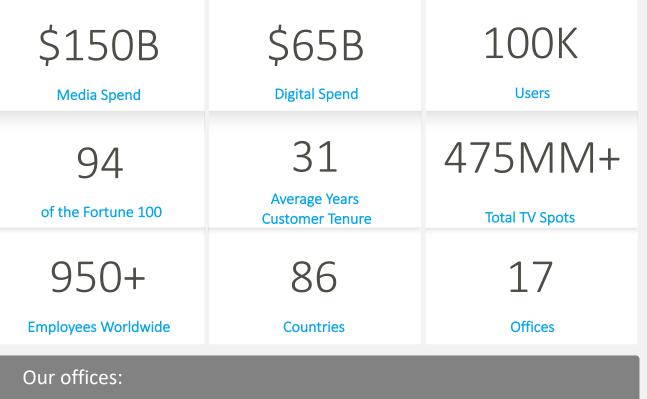


A Modern Framework for Omnichannel Advertising

Ramsey McGrory CRO | Mediaocean mcg@mediaocean.com

Mediaocean at-a-glance

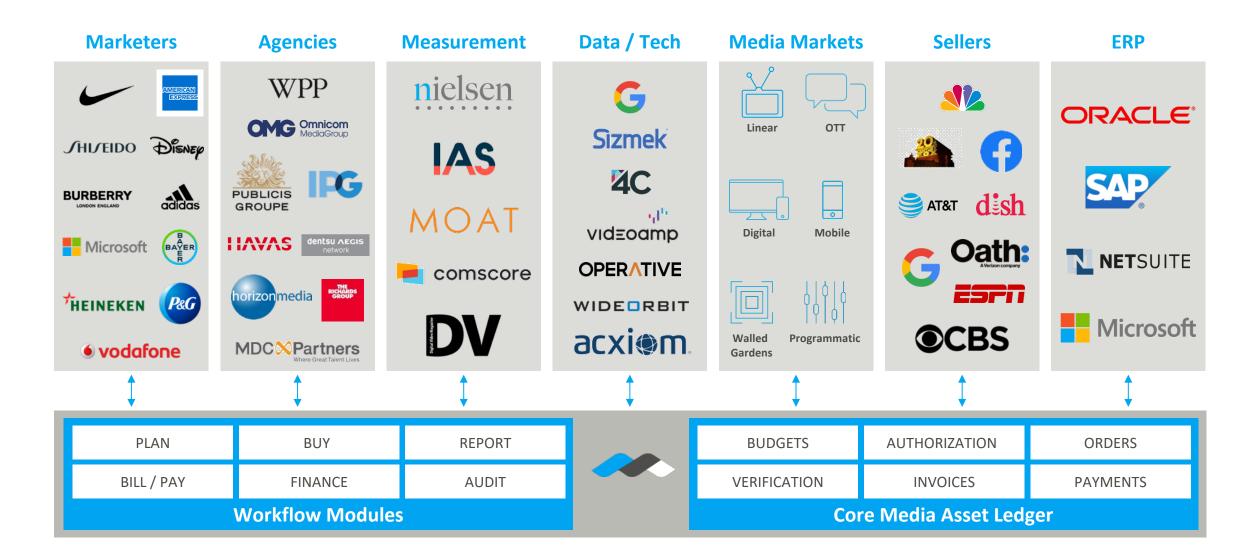




New York / New Jersey / Chicago / Atlanta / Virginia / Los Angeles / Louisville / Toronto / London / Paris / Sydney / Melbourne / Pune / Shanghai / Kuala Lumpur / Casablanca

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Foundational to the advertising industry



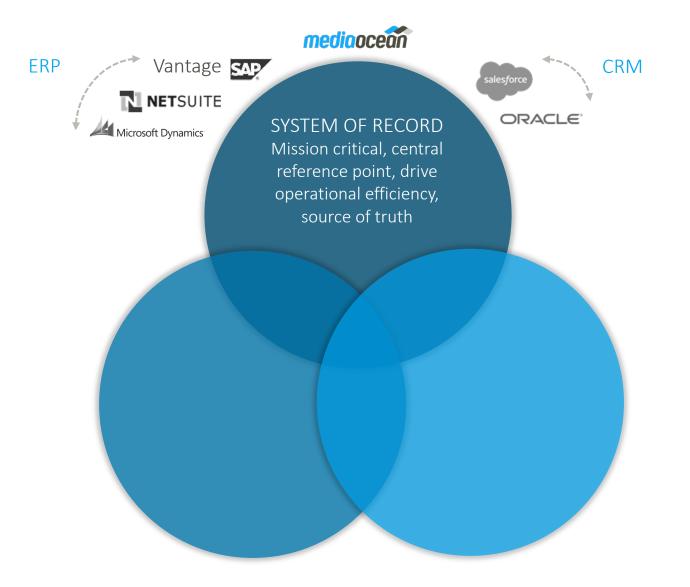


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An IT Framework for Omnichannel Advertising

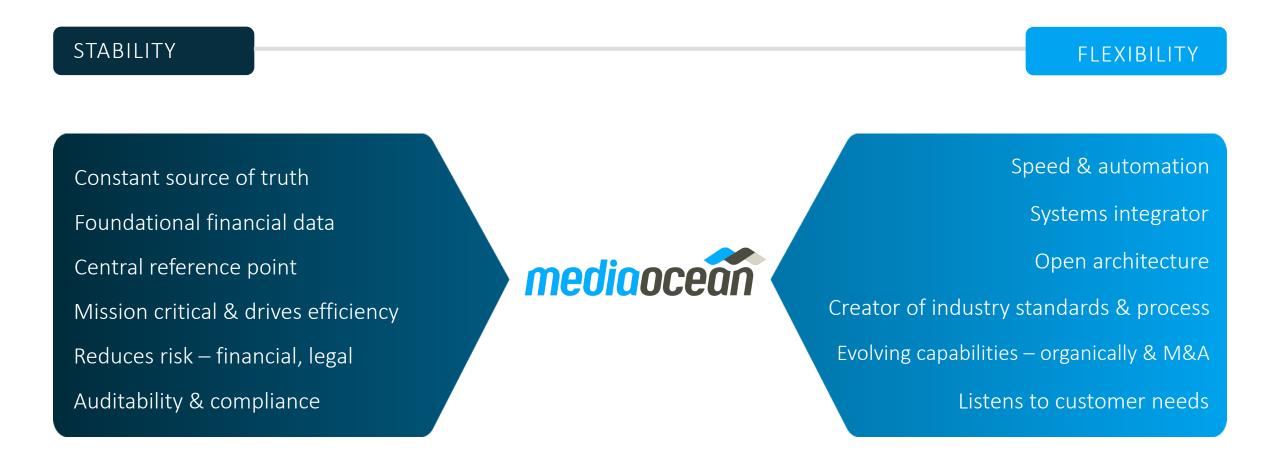
Modern advertising will be

- Audience based leveraging all forms of data
- Omnichannel across all devices
- Automated integrated planning, buying, measurement
- Dynamic iterative, adjustable, infused with data
- Transparent clear on roles, value and costs

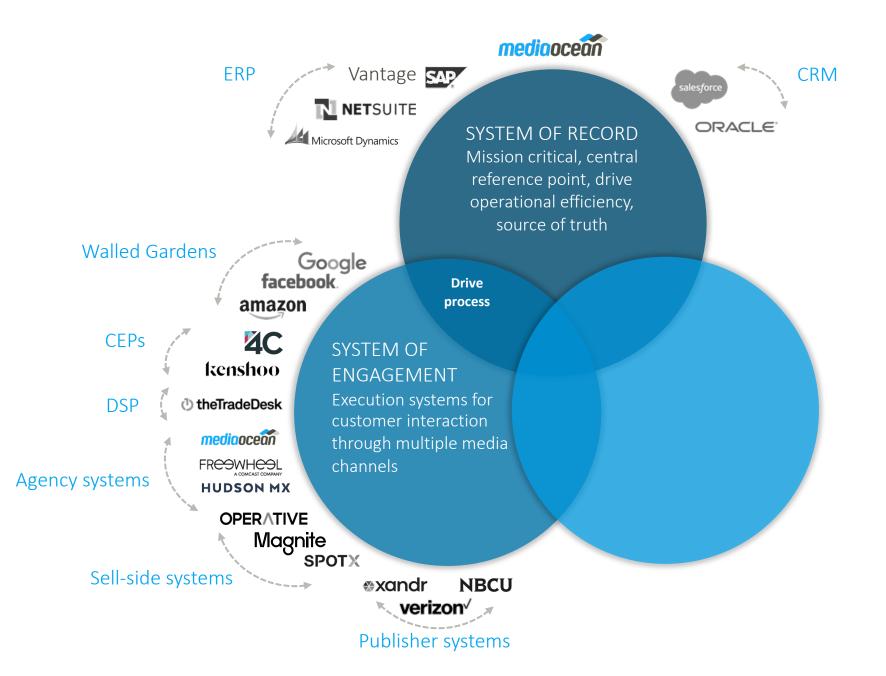




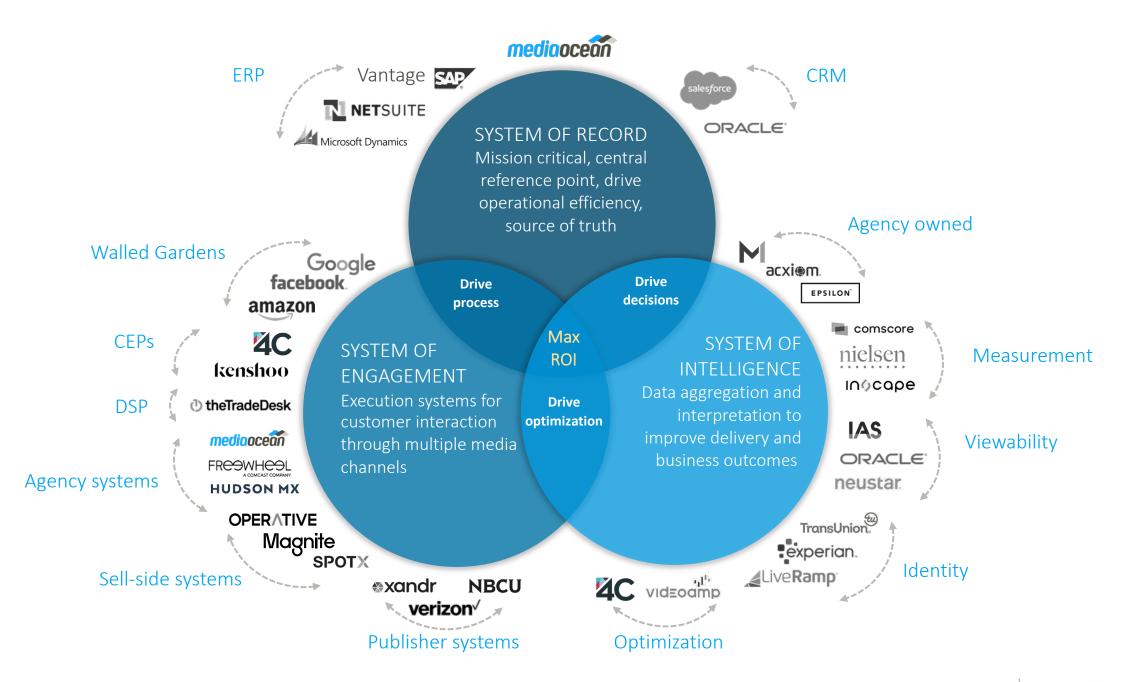
Defining a true system of record



mediaoc

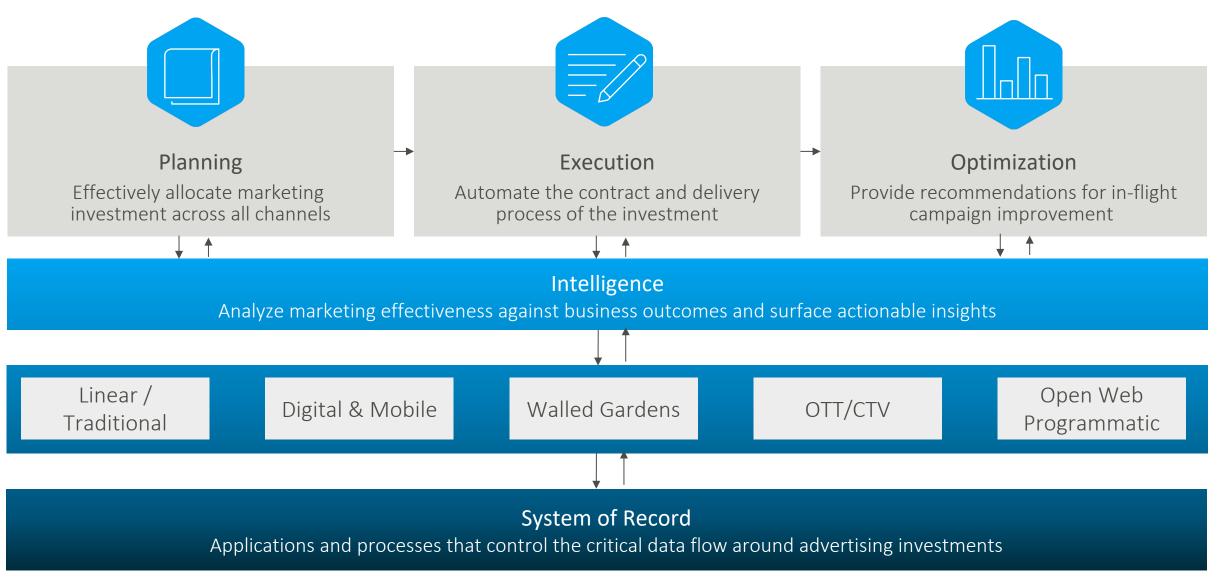






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A foundation for omnichannel advertising



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Delivering critical information throughout organizations



Global Marketing Teams

- How do I see media plans across countries and what has been delivered so far?
- How much are we **spending with Facebook** globally?
- It takes weeks or months to see what my agencies are delivering. How can I get daily updates?



Treasurer / CFO / CMO

- Our marketing must deliver top line growth and greater ROAS than we've achieved previously
- My team needs more transparency into our payment obligations so we can invest capital for greater returns
- We need **better coordination** with our several media agencies globally



Audit / Compliance

- Are agency partners spending our money according to our agreement?
- Are the **vendors delivering the vital advertising** for the launch of our new truck, shampoo, TV show?
- I need greater visibility and access into the flow of data / activity



Finance Teams

- How can I **automate orders, invoices, and payments** to thousands of vendors?
- How do I **match the POs to the agency insertion orders** to understand plan vs. booked vs. actual at any point?
- How do I keep track of change orders and credits on previously run ads?



Research Teams

- What did we spend on "x" product last year in TV and digital so we can **assess the impact of the advertising** we purchased?
- How are we changing our plans from the past years to improve our **cost per GRP**?



Media Buyers

- How can I manage all proposals and orders to meet my promotional goals?
- How do I make sure the creatives are connected to the publishers, with all the instructions according to what the contract says?

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Media Sellers

- I sell advertising to the marketer.
 How do I respond to RFPs and issue insertion orders electronically?
- How do I execute and track change orders, credits, and invoices so we can get paid on time and accurately?
- I must decrease invoice discrepancies that are killing my DSO

Investment Teams

- I am planning our advertising spend by geography, media channel, and partner and have to keep dozens of people in sync and organized about what we're planning
- Once I start, I have to review the plan against actual delivery, and review changes in rates, inventory and KPIs to reallocate my investments



Creative Teams

- How much time and effort are we estimating to develop the assets for our client on their brand relaunch?
- How do we understand when campaigns are scheduled to run across what media channels and what assets need to be done when?



Regional Marketing Teams

- How are we coordinating with local and global teams to understand our media plans, spend, initiatives, timing, targeting and goals?
- How do we help the global team with reporting so we can update the CEO on our progress?



Key questions to ask:

- What is *your* system of record? What is your source of truth across regions, agencies and departments?
- Does your team have a system of record foundation to improve productivity, increase accountability and scale your media operations?
- Is your system of record, engagement, and intelligence integrated and interoperable to drive modern, omnichannel advertising?



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