

Growth & Opportunities in Content Marketing

Including the Role of the In House Agency

ANA In House Agency Conference: A Virtual Experience August 13, 2020

About Us



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Goals for Today

1/ Opportunities & Growth in Content Marketing



2/ Operational Benefits & Best Practices

- 3/ In House Content Studios Structures & Examples
- 4/ Key Strategic Opportunities



About the Survey

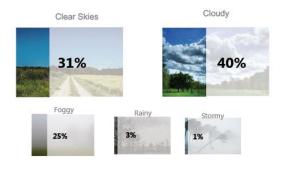
- Pre Pandemic
- Senior Level Marketers 90% Client Side
- Average of 8 years of content marketing experience,
- Annual average revenue of \$8.1 billion.
- Including financial, legal, health care, CPG, technology, software, travel and leisure, retail, and entertainment.





Commitment on the Rise

View of Content Marketing for the Next 12 Months



Q: In general, which of the following images best demonstrates how you currently view the horizon of content marketing for the next 12 months?

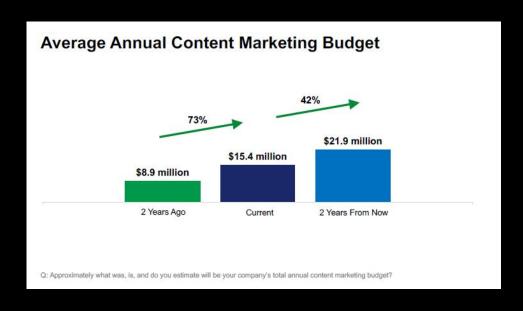
Commitment to Content Marketing



Q: Please rate overall how strong you believe your company's commitment to content marketing was two years ago, is currently, and what you believe it will be two years from now.



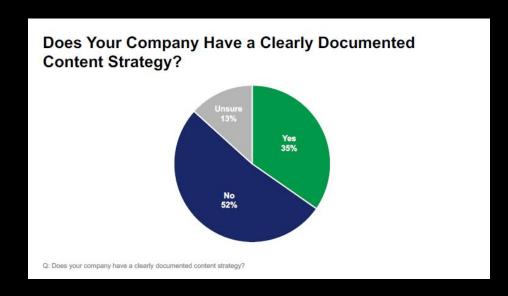
Commitment Leads to Investment



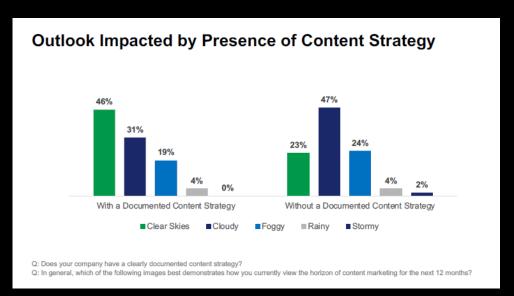
- Current spending = 18%
 of total marketing spend
- Growth of 42% in dollars invested 2 years from now
- Post Covid Anecdotally we see shift to Content marketing as other areas become challenged

Even With Investment, Lack of Total Alignment

 Only 35 percent of respondents have a clearly documented content strategy!



Clarity Breeds Confidence

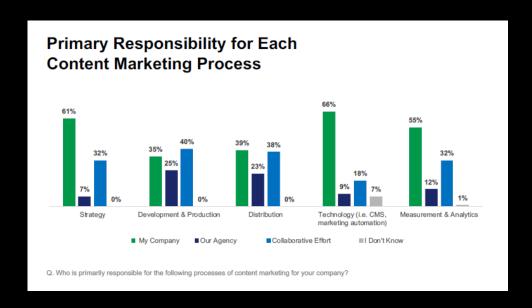


Companies that are crystal clear with roles, responsibilities and strategy see organizational clarity towards their goal

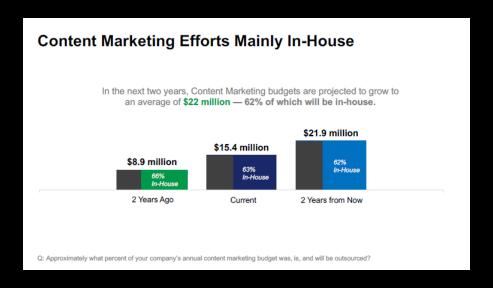
Brands leverage agencies in different ways to develop content programs

 Clients primarily responsible for tech decisions, strategy and measurement/analytics

 Agencies are involved throughout the process



Reliance on in-house and agencies



Content investments will increase - with a need for increased agency and in-house staffing and commitments.

Many Agencies "In the "Mix"

The large number of outside agencies and specialty firms will require careful selection and ongoing management

Type of Agency Used for Content Marketing Activities

Agency Type	Content Strategy	Brand Storytelling	Content Development and Production	Content Technology, i.e. CMS, marketing automation	Content Distribution	Content Measurement and Analytics	Performance Marketing
Branding	21%	28%	17%	5%	7%	7%	14%
Advertising	36%	47%	41%	20%	34%	31%	33%
Direct marketing	6%	2%	8%	7%	7%	9%	8%
Digital marketing	27%	22%	28%	48%	41%	38%	38%
Content	28%	23%	29%	14%	13%	9%	8%
Social media	28%	30%	29%	20%	37%	30%	24%
Public Relations	26%	31%	20%	5%	19%	16%	16%
Media buying	24%	15%	14%	28%	55%	51%	45%
Other	3%	5%	7%	2%	2%	3%	2%

Q: What type of agency do you use for each of the following Content Marketing activities?

Challenges

	Actionable insights based on	Breakthrough creative	Thoug	tht leadership
Quality content	data			
			Marketing investment attribution	None of the above
	Proven track record of ROI	Metrics driven		.6.
Innovation	success	strategy	Other (please	e specify)



In House Content Agency Models

- Publisher / Media Model WSJ, CNN
- Content by Committee (NASCAR)
- Full Studio Pepsi, Marriott, Chobani, B of A, Mastercard, tons more



Publisher / Media Model

WSJ's The Trust – One I know well

- 1st party audience insights and expertise
- Data led ideas and executions we know what works
- Often production is done at cost, based on media investment and commitment
- Growth area over past 3-5 years



NASCAR's Content Committee

- Formed committee to increase collaboration & ensure all content is strategic, has broad internal support and meets business goals
 - Each business unit will still be charged with creating content for their platforms after Content Committee sets direction
- Committee blueprint ensured: Content Architecture, Brand Positioning, Talent Selection, Company Alignment, Quality Control





NASCAR's Content Committee

Created emotional architecture to reinforce brand goals

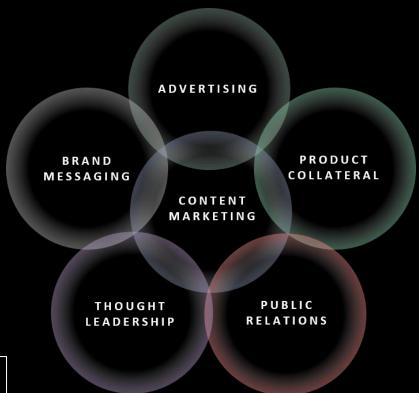


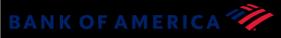
Drama	Close finishes, driver rivalries, pit stops, side-by-side racing
Danger	Speed, side-by-side racing, wrecks, fights, pit stops, driver star power
Entertainment	Lifestyle, pop-culture connection, off-track, event experience
Inspiration	Lifestyle, crew stories, Drive4Diversity, NASCAR Next
Innovation	Technology, crew/crew chief, racing product, data/statistics, NASCAR Green





Content Marketing Business Unit







Marriott M Live Content Studio





The Pivot

- World has changed Content needs to be sensitive
- Genuine, thoughtful, authentic content resonates best
- Lean into adaptive storytelling techniques
- Be nimble and quick to change
- Don't forget to audit existing content





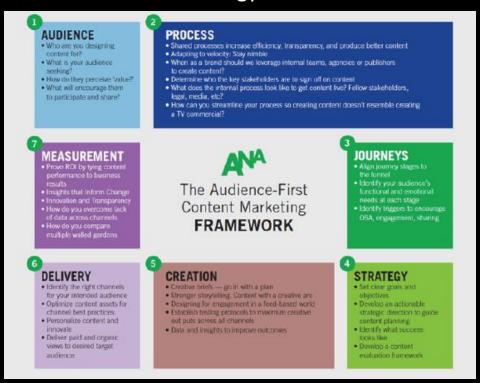
Regardless of Model

- 1. Consolidate the responsibility for content marketing
- 2. Be authentic
- **3.** Think like storytellers, then elevate that to think like storydoers
- 4. Develop measurement rigor
- **5.** Take the content marketing maturity assessment



Clearly Documented Content Strategy

6. Have a clearly documented content strategy.





Get in touch



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For Full Report, Committees & More www.ana.net/content-marketing







Thank You



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